

Restore
By Alecia Neo

Restore offers artworks and experiences of reimagining what is valuable to us, and invites people in the neighbourhood to reconnect with each other.

Inspired by the idea of an alternative shop space in the neighbourhood, Alecia invited residents to the void deck to create personal posters, expressing a wish or issue they'd like to explore. These posters evolved into many different participatory artworks, seeking to make visible the diverse assets in the community. Can we reframe how we see the problems of old age? How do we "fix" what's broken? How do we acknowledge the value and equal status of those who are the least welcome?

PRESENT/PORTRAIT
By Jasmine Ng

We are familiar with portraits - the passport photo we can never seem to get right, that candid snapshot as a keepsake, that last official picture used when we pass on.

Our neighbourhood friends came to our void-deck studio to pose for a video-portrait. We focus on the moments before and after the shutter clicks - sharing about how we want to present ourselves, why we choose this moment to capture for the forever, and for whom?

In framing this process of solo portrait-making, we take stock and celebrate the little moments in the now of our lives.

Life mOvements
By anGie seah

Inspired by the Chinese characters *huo dong*, where *huo* is to live, and *dong* is to move, this project asks participants to rediscover their environment through the aural expression qualities of the familiar and the mundane, and reinvent the meaning of the everyday for themselves.

In the void deck series, seniors come together to exercise physically and exorcise mentally, to enhance and promote synergy, alertness and general well-being.

In the home series, residents are led by anGie to express their personal life stories through sound and voice projections, where the home becomes a sound recording space.

From the void deck to homes of residents, a collective effort to create introspective dialogues through the expression of sound, objects, voices and body gestures is made.

Remember, to Eat

By Shirley Soh

Food comforts and gratifies in company as well as in solitude. But as we age, our taste and olfactory senses decline, and our appetites can wane. Food becomes more a sensory memory than a culinary adventure. If a person lives alone, cooking often discontinues. Yet, the emotions around food and its associations with people involved in our lives remain as vivid.

This cooking series looks at food as a remembrance of a person's life and asks people to select recipes they would like to be remembered by. Not only have they selected their favoured recipes, they also show how to cook the dish.